

## Curriculum Subject: Dance Class - VII Session - 2024-25

April May June					
Contents	<ul><li>Warm-up</li><li>Stretching</li><li>Folk dance (Korsog Naati)</li></ul>	<ul><li>Warm-up</li><li>Stretching</li><li>Guru Vandna</li></ul>	<ul><li>Warm-up</li><li>Stretching</li><li>Kalinka dance (Russion dance)</li></ul>		
Learning Outcomes	Students will be able to  Understand the basic knowledge of dance  Learn Korsog Naati)steps and its rhythm	Students will be able to     Understand the basic knowledge of dance     Learn Guru Vandna dance steps and its rhythm	Students will be able to  Understand the basic knowledge of dance  Learn Kalinka dance steps and its rhythm		
Skills	Physical Fitness, Rhythm and Flexibility	Rhythm, Build Strength and Flexibility	Coordination, Balance, Stamina, Perseverance, Rhythm and Flexibility		
Methodology	<ul> <li>Teacher will give the students live demonstration</li> <li>Smart class demonstration</li> </ul>	<ul> <li>Teacher will give the students live demonstration</li> <li>Smart class demonstration</li> </ul>	<ul> <li>Teacher will give the students live demonstration</li> <li>Smart class demonstration</li> </ul>		
Assessments	<ul><li>Live individual and group performance</li><li>Class etiquettes and ethics</li></ul>	<ul> <li>Live individual and group performance</li> <li>Class etiquettes and ethics</li> </ul>	<ul> <li>Live individual and group performance</li> <li>Class etiquettes and ethics</li> </ul>		
	July	August	September		
Contents	<ul><li>Warm-up</li><li>Stretching</li><li>Giddha dance (Interrelated with English)</li></ul>	<ul> <li>Warm-up</li> <li>Stretching</li> <li>Theme based dance (Janmashtmi Theme Based)</li> </ul>	<ul><li>Warm-up</li><li>Stretching</li><li>Ashtpadi Dance</li></ul>		
Learning Outcomes	Understand the basic knowledge of dance     Learn Free style dance steps and its rhythm	Students will be able to  Understand the basic knowledge of dance  Learn Janmashtmi dance steps and its rhythm	Students will be able to  Understand the basic knowledge of dance  Learn Ashtpadi Dance its rhythm		
Skills	Rhythm, Taal, Posture and Improve Your writing Skill	Rhythm, Build Strength and Flexibility	Rhythm, Coordination, Build Strength and Flexibility		
Methodology	<ul> <li>Teacher will give the students live demonstration</li> <li>Smart class demonstration</li> </ul>	Teacher will give the students live demonstration     Smart class demonstration	Teacher will give the students live demonstration     Smart class demonstration		
Assessments	<ul> <li>Live individual and group performance</li> <li>Class etiquettes and ethics</li> </ul>	<ul> <li>Live individual and group performance</li> <li>Class etiquettes and ethics</li> </ul>	<ul> <li>Live individual and group performance</li> <li>Class etiquettes and ethics</li> </ul>		

	October	November	December	Jan/Feb
Contents	Warm-up     Stretching     Suffi Dance     advance     (Integrated with Art     & Culture)	Warm-up     Stretching     Definition of Odissi dance	Warm-up and     Stretching and     15 Beats of     Enlightenment	Warm-up and     Stretching and     Revision for all topics
Learning Outcomes	Students will be able to  Understand the basic knowledge of dance  Learn Suffi dance steps and its rhythm	Students will be able to  Understand the basic knowledge of dance  Learn Odissi dance steps and its rhythm	Students will be able to  Understand the basic knowledge of dance Students will be able to perform 15 Beats of Enlightenment with rhythm	Students will be able to  Understand the basic knowledge of dance Students will be able to learn all topics
Skills	Rhythm, Physical Fitness, Stamina and Perseverance	Rhythm, Improve your writing skill, Posture and Alignment	Rhythm, Flexibility coordination and body balancing	Rhythm, Flexibility coordination and body balancing
Methodology	Teacher will give the students live demonstration Smart class demonstration	Teacher will give     the students live     demonstration     Smart class     demonstration	Teacher will give them live demonstration Smart class demonstration	Teacher will give them live demonstration Smart class demonstration
Assessments	<ul> <li>Live individual and group performance</li> <li>Class etiquettes and ethics</li> </ul>	<ul> <li>Live individual and group performance</li> <li>Class etiquettes and ethics</li> </ul>	<ul> <li>Live individual and Group performance</li> <li>Class etiquettes and ethics</li> </ul>	Live individual and Group performance     Class etiquettes and ethics